

Gr. 10 – The Anatomy of Art – RUBRICS

Name: _____

Group: _____ **Project Focus:** _____

Criterion A: Strand ii – Research Presentation

0	The student does not reach a standard described by any of the descriptors below.
1-2	The student demonstrates limited understanding of the role of the body in the creation and or interpretation of their chosen art form. Presentation is missing some of the required content.
3-4	The student demonstrates adequate understanding of the role of the body in the creation and or interpretation of their chosen art form. Presentation contains most of the required content.
5-6	The student demonstrates substantial understanding of the role of the body in the creation and or interpretation of their chosen art form. Presentation contains all of the required content.
7-8	The student demonstrates excellent understanding of the role of the body in the creation and or interpretation of their chosen art form. Presentation contains all of the required content and more.
Comments:	
Level Awarded:	

Criterion A: Strand iii - Creation

0	The student does not reach a standard described by any of the descriptors below.
1-2	The student demonstrates limited use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork which relates to their chosen body part/system.
3-4	The student demonstrates adequate use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork which relates to their chosen body part/system.
5-6	The student demonstrates substantial use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork which relates to their chosen body part/system.
7-8	The student demonstrates excellent use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork which relates to their chosen body part/system.
Comments:	
Level Awarded:	

Criterion B: Developing Skills – Creation – Strands I and II

0	The student does not reach a standard described by any of the descriptors below.
1-2	The student demonstrates limited acquisition and development of the skills and techniques of the art form studied, demonstrates limited application of skills and techniques to create, perform and/or present art. The final work is underdeveloped, messily done, or insufficient in scope for the amount of time given.
3-4	The student demonstrates adequate acquisition and development of the skills and techniques of the art form studied, demonstrates adequate application of skills and techniques to create, perform and/or present art. The final work is fairly well developed, neatly done, and satisfactory in scope for the amount of time given.
5-6	The student demonstrates substantial acquisition and development of the skills and techniques of the art form studied, demonstrates substantial application of skills and techniques to create, perform and/or present art. The final work is well developed, neatly done and presented and represents a good use of the time given.
7-8	The student demonstrates excellent acquisition and development of the skills and techniques of the art form studied, demonstrates excellent application of skills and techniques to create, perform and/or present art. The final work is very well developed, well-polished in terms of its finish and presentation and represents a thorough use of time.
Comments:	
Level Awarded:	

Criterion C: Thinking Creatively – Creation (inc. plans & process logs)

0	The student does not reach a standard described by any of the descriptors below.
1-2	The student develops a limited artistic intention, which is rarely feasible, clear, imaginative or coherent, demonstrates a limited range or depth of creative-thinking behaviours, demonstrates limited exploration of ideas to shape artistic intention, which may reach a point of realization.
3-4	The student develops an adequate artistic intention, which is occasionally feasible, clear, imaginative and/or coherent, demonstrates an adequate range and depth of creative-thinking behaviours, demonstrates adequate exploration of ideas to shape artistic intention through to a point of realization.
5-6	The student develops a substantial artistic intention, which is often feasible, clear, imaginative and coherent, demonstrates a substantial range and depth of creative-thinking behaviours, demonstrates substantial exploration of ideas to purposefully shape artistic intention through to a point of realization.
7-8	The student develops an excellent artistic intention, which is consistently feasible, clear, imaginative and coherent, demonstrates an excellent range and depth of creative-thinking behaviours, demonstrates excellent exploration of ideas to effectively shape artistic intention through to a point of realization.
Comments:	
Level Awarded:	

