**Black History Month – Artist’s Info Pages Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Criterion & Strand** | **1 – 2 Limited** | **3 – 4 Adequate** | **5 – 6 Substantial** | **7 – 8 Excellent** |
| **Aiii**  Student uses acquired knowledge to purposefully inform artistic decisions. | Limited use of acquired knowledge to purposefully inform artistic decisions in the process of creation artwork. | Adequate use of acquired knowledge to purposefully inform artistic decisions in the process of creation artwork. | Substantial use of acquired knowledge to purposefully inform artistic decisions in the process of creation artwork. | Excellent use of acquired knowledge to purposefully inform artistic decisions in the process of creation artwork. |
| **Bii**  Student applies skills and techniques to create and present art | Limited application of skills and technique to create and present art | Adequate application of skills and technique to create and present art | Substantial application of skills and technique to create and present art | Excellent application of skills and technique to create and present art |
| **Dii**  Students create an artistic response that intends to reflect, or impact, the world around them. | Creates a limited artistic response that may intend to reflect or impact the world around them | Creates an adequate artistic response that intends to reflect or impact the world around them | Creates a substantial artistic response that intends to reflect or impact the world around them | Creates an excellent artistic response that effectively reflects or impacts the world around them |

**Specific Considerations for each Criteria:**

**Aiii: Knowing and Understanding –**

* Student chooses appropriate images and examples of artist’s work to include
* Student chooses high quality and pertinent information about the artist’s life and work
* Student uses scale, proportion, colour and other compositional techniques to emphasize, prioritize and communicate important information for the viewer

**Bii: Developing Skills –**

* Student uses digital editing software effectively to produce a polished informational poster

*This may include – cropping / trimming images, erasing extraneous backgrounds, adjusting   
 brightness/contrast/levels/colours to create a more cohesive image, selecting fonts, etc.*

* Student selects and uses images with high resolution whenever possible ( with consideration made for older photographs of historical artists)
* Student uses scale, proportion, colour and other compositional techniques to emphasize and prioritize both informational and visual content for the viewer.

**Dii: Responding –**

* Student creates a visually effective composition which draws the viewer in and clearly communicates important information about the highlighted artist, their practice, and their place / role in the contemporary or historical world.