Critique Basics

Title / Video Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Style/ Medium:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist/ Choreographer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performers (if Applicable):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Location / Context:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

URL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

( If it is really long you can make it smaller at www.tinyurl.com!)

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| **OBSERVATIONS** | | |
| **Well Done…** | **Work On it…** | **Questions…** |
| -  -  - | -  -  - | -  -  - |

**State your *general* opinion of the work:**

|  |  |
| --- | --- |
| **Particulars: ( WHAT, WHEN/ WHERE )**  These are more detailed statements about the work and should be based on your observations and questions. | **Specifics: ( WHY, HOW )**  Use SPECIFIC examples and SPECIFIC arts language to explain your particular statements. |
| Ex. The use of sound effects in the film was really well done. | During the opening scene, when Ms. Smith is walking up the stairs to the attic the creaking of the floor, coupled with the haunting **score**, creates a palpable tension for viewers and enhances the **film noir** feel of the scene. |
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Now put it all together and write your full critique!

Refer to the **It’s a Wrap!** Section of the activity website for more guidance.

(<http://msvaladeswebsite.weebly.com/its-a-wrap.html>)

**Be sure to include all 5 parts**:

1. General Overview
2. Overall Opinion
3. Refer to your Observations and Particular Parts
4. Use Well Explained, Specific examples
5. Don’t forget to include a Conclusion!

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