Media:

Digital collage / editing using:
- Pixlr E (www.pixlr.com/e/)
- Word
- Canva
- Any other digital program of your choice

Alternative choices:
Drawing
Painting
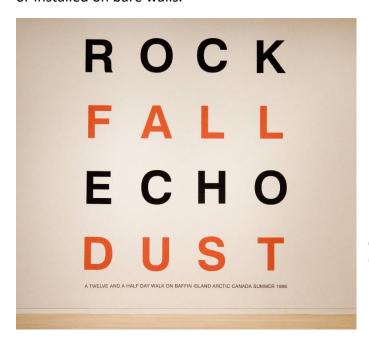Collage
Installation

Motivation:

English "Walking Artist" Hamish Fulton (b. 1946) creates art works based on his experiences while walking in different places all over the world. He uses photography, digital editing, drawing and a host of other media to create works which reflect his experiences.

Perhaps his most well-known works are those which use text either layered over photographs or installed on bare walls.

Rock, Fall, Echo, Dust, Baffin Island Canada, 1988.
Hamish Fulton
1989

An object cannot compete with an experience.
Hamish Fulton
2001

Activity:

Go on a walk in your neighbourhood, backyard, or even through your own house.
(Be sure to practice appropriate social distancing!)
Your walk can be as short, or as long, as you like.

Stay unplugged and try to really observe your surroundings.
What do you here?
What do you see?
Are there things you have not noticed before?
Photograph or sketch things that you notice and write down notes and observations.

Once you have finished your walk look back through your notes, sketches, images, observations. Which aspects of your experience really stood out to you?

Use those observations, images, and notes to create an original art work inspired by the work of Hamish that reflects the experience you had on your walk. You can use digital editing software and work with images you captured or use traditional media such as pen, paper, paint, or collage to create your work.

Consider how the following elements and principles can work together in your piece:

Elements:	Principles:
Colour	Contrast
Texture	Scale & Proportion
Form	Emphasis
Space	Pattern

If you like you can upload your work to Instagram or Facebook using the hashtag **#IBartsHSB**