

Media:

Assemblage with house hold objects + Photography

Alternative: collage from images found in magazines etc.

Motivation:

Assemblage Art is art that is created by assembling, combining, or arranging a variety of objects – found, bought, scavenged – to create a new work. Sometimes pieces are glued, nailed, or sewn together to create a permanent new creation. Other times the work is assembled, photographed and then disassembled (by the artist’s hand, the audience (participatory work) or even by the elements found in nature. This type of work that exists for only a short time is called **ephemeral art**.

Many artists, both past and present, use this technique.
Here are just a few examples:

Andy Goldsworthy (1956-)

See more at: <http://www.artnet.com/artists/andy-goldsworthy/>



**Rowan Leaves Laid Around
Hole** (photograph)
Andy Goldsworthy
October 25th, 1987

Liz Jones

See more at: <https://www.treehugger.com/style/artist-turns-trash-in-to-rainbows-unicorn-not-included.html>



From the *Rubbish Rainbows Series*

Liz Jones

n.d. (contemporary, 21st century)

Jen Hardwick

See more at: <https://www.clothpaperscissors.com/blog/inside-mind-assemblage-artist-jen-hardwick/>



Salvaged Sanctuary

Jen Hardwick

n.d (contemporary, 21st century)

Activity:

You can do this as a timed challenge and compete against your parents or siblings, or just take your time and enjoy the process!

Look around your house or even outside, and collect items which show the **primary, secondary** and **tertiary** colours that make up a standard colour wheel.



Begin by placing your primary coloured items equal distance apart in a circle, then place the secondary coloured items between them before adding the tertiary colours.

Examples found on Instagram
retrieved from <http://www.thecrayonlab.com>

If you prefer to do the collage version ----->
the steps are the same except instead of finding objects you need to find images!

If you plan to glue down your composition, be sure to test out your arrangement BEFORE gluing down!

Consider how the following elements and principles can work together in your piece:

Elements:

- Colour
- Value

Principles:

- Pattern
- Harmony



A class collaboration by Miriam Paternoster & her students
<http://arteascuola.com/2018/03/the-color-wheel-in-a-big-collage/>

If you like, you can upload your work to Instagram or Facebook using the hashtag **#IBartsHSB**.
If you don't use social media feel free to share with me via email at kvalade@nfsb.qc.ca