

**Media:**

Ephemeral Nature Art

-Temporary Assemblage / Sculpture and/or Photography with elements in Nature

Alternative:

- Assemblage from images found in magazines or with household items.

**Motivation:**

As mentioned in last week's activity, **ephemeral art**, is art that is temporary.

Artist Andy Goldsworthy (1956- ) is a noteworthy contemporary artist who works to create beautiful ephemeral art using only elements found in nature. No adhesives, nails or other long-lasting methods for connecting materials are used in his work which means they are often short lived, surviving only in photo and video documentation.

Before beginning, look at the artworks below and watch the short video clip of Goldsworthy at work in nature – the Trailer from the 2003 film that documents his process: *Rivers and Tides*.



**Trailer: Rivers and Tides – Andy Goldsworthy working with time.**

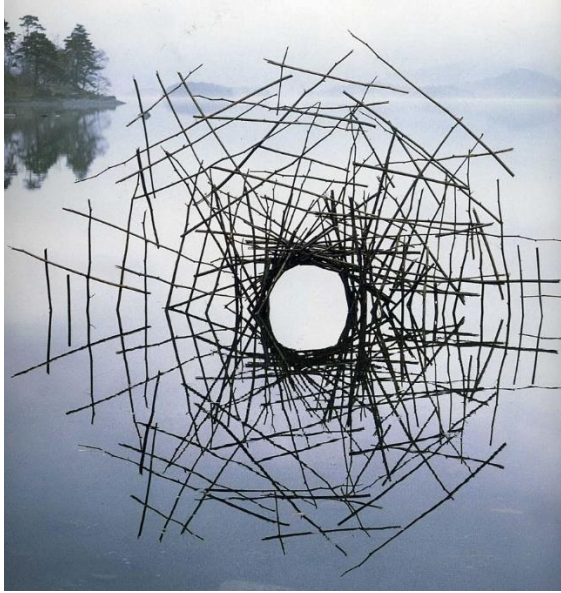
Directed by: Thomas Riedelsheimer  
2003

The entire documentary is available on Amazon Prime if you are interested in seeing the whole thing.



**Sycamore leaves edging the roots of a sycamore tree.**

Andy Goldsworthy  
Nov. 2013



**Screen**  
Andy Goldsworthy  
1998



**Springtime**  
Andy Goldsworthy  
n.d.



**Beach Cairn**  
Andy Goldsworthy  
1987

See more of his work at:  
<http://www.artnet.com/artists/andy-goldsworthy/7>



Another artist who has been inspired by nature is **Kathy Klein** who makes beautiful mandalas of natural items. →

Check out here lovely work here:

<https://www.boredpanda.com/flower-mandala-danmala-kathy->

[klein/?utm\\_source=ipadartroom&utm\\_medium=referral&utm\\_campaign=organic](https://www.boredpanda.com/flower-mandala-danmala-kathy-klein/?utm_source=ipadartroom&utm_medium=referral&utm_campaign=organic)

## Activity:

Head out into your own yard, down your street, or into the field nearby ( make sure spaces are not privately owned and are open to the public considering current social distancing measures ) If you are near the river please make sure to be careful and take a parent or sibling with you for safety.

Look for interesting materials in your environment – sticks, stones, leaves, flowers, grass etc. **Consider the shapes, colours and textures.** Is there an abundance of one material? Are there aspects of the items that are unique or that stand out? Focus on those aspects.

Arrange the items to form an art work that highlights the properties of the materials – place like items together to create a pattern or shape OR work with contrasting pieces to create a pattern or contrasting design.

Tie, bend or weave things together to create something that can stand up or hang down!

Remember to use items that have already fallen from their original place – do not injure something in nature for your work.

Photograph your final piece or even take a video of yourself creating!

Consider how the following elements and principles can work together in your piece:

### Elements:

Colour & Value  
Space  
Line  
Form

### Principles:

Pattern  
Harmony or Contrast  
Emphasis  
Balance

If you like, you can upload your work to Instagram or Facebook using the hashtag **#IBartsHSB.**

If you don't use social media feel free to share with me via email at [kvalade@nfsb.qc.ca](mailto:kvalade@nfsb.qc.ca)