**Task 2 – Creation – Part 1 : Development**

**⃝ Pattern making basics** – Create a 4”x4” pattern using the cut and tape method – straight or offset.
 - Trace the image 4 times onto a 8.5”x11” paper. Use the remaining space to record any notes
 about what you learned – what to do, not to do, or what to try next time.

⃝ **Visual Brainstorming - Idea Board**
Using your research as a starting point, develop an idea board filled with symbols, icons, colours, images, words, etc… that could potentially be used to describe your subject. You can do this digitally, or by hand. You can draw or use a variety of approaches including collage, print outs, magazine or newspaper articles, text, swatches of colours, textures, materials etc…
For digital boards please include the URL’s for the sources at the bottom/next page

**Idea Board for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

⃝ **Select a photograph of your subject**

Use the Usage Rights search function on Google Images to find a photograph of your subject that is free to use and modify. Be sure to include source information if it is available, and keep record of the URL.
This will be the photograph that you will use at the basis for your portrait so be sure to pick a photograph that reflects your subject appropriately. If you are doing someone you know personally, feel free to take a photograph or use an existing one. Be sure the photo is of the subject ONLY.

I have chosen this photo of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photo information: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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***Possible discussion points:***

* How does the photo reflect the time and place that the subject lived?
* How does the photo reflect their role in the world?
* Does the photograph say something about their personality?
* Are there technical qualities of the photo that make it better than other photos?

⃝ **Testing Ideas - Composition**

Now that you have your idea board filled with things that represent your subject, and an image of your subject, now you need to begin the process of bringing things together to create a cohesive work.

Start by sketching out different ways of **composing** your image. (ex. Will the portrait fill the page? Will you crop the image? How will it be placed on the page? Is the image going to be in landscape or portrait orientation? ) Thumbnail sketches are fine. You can use the space below or your sketch book. Aim to try at least 3 different compositional structures. The composition as a whole may have an effect on how you create your patterned background.

1. **2. 3.**

⃝ **Symbols and patterns**

Looking at your idea board, what pops out at you visually?

Which elements best represent your subject?

Define at least 5 elements that you will include in your pattern and explain their relevance / significance

|  |  |
| --- | --- |
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |

⃝ **Pattern Testing** (Sketch book or separate paper )

 Try different arrangements of the elements and pattern making techniques.
 Show evidence of attempting at least 3 different arrangements / techniques.

You may want to scan your work, photocopy it, or trace it a few times to get the overall effect that repeating the pattern will give to your finished work. **Don’t forget to consider how the pattern will work with the photograph and composition you have chosen.**

\*\*\*If you use the computer to digitally put the images together as a way of testing different things, be sure to take screen shots or compile the test images into a document for your process journal.

**** ⃝ **A Process Journal** will be required for this assignment. The process tasks in this package will be part of that submission but any evidence of your creative thinking and problem solving ( see list below ) can, and should also be part of that submission. This process journal will be assessed using criterion Bi (developing skills) and all strands of C ( thinking creatively ).